

CALL No. 02/2026

Selection for T4EU Creativity Week 2026

Summer School

Shaping the Future: Philosophy, Creativity, and Human Transformation in the Age of AI

Braga, Portugal | 12–16 October 2026

As a member of the Transform4Europe (T4EU) Alliance, Universidade Católica Portuguesa (UCP) invites applications for Creativity Week 2026 Summer School organised within the framework of WP4 – Doctoral Education and Innovative Ecosystem and WP5 – Academy for Professional Excellence.

The Summer School is integrated into the broader programme of the Creativity Week 2026 that also includes:

- PhD Conference – *Thinking Creativity: An International PhD Conference in Philosophy*
- Matchmaking Event – *Together We Create the Future*

Creativity Week 2026 is organised as one integrated programme, composed of the Summer School, the PhD Conference and the Matchmaking Event. Participants enrolled in the Summer School will automatically participate in all programme components throughout the week (12–16 October 2026).

1) EVENT DETAILS

Event: Creativity Week 2026 – Summer School

Theme: Shaping the Future: Philosophy, Creativity and Human Transformation in the Age of AI

Dates: 12–16 October 2026

Location: Braga, Portugal

Organiser: Faculty of Philosophy and Social Sciences (Braga campus) from Universidade Católica Portuguesa, in collaboration with institutional, societal, academic, corporate and GLAM partners.

About the Summer School

How can creativity help us respond to the challenges of the twenty-first century?

Artificial Intelligence, climate change, geopolitical tensions and rapid technological transformation are reshaping society and raising fundamental questions about what it means to create, innovate and act as human beings.

The **T4EU Creativity Week Summer School** brings together students, researchers and academics from across Europe to explore creativity as a driver of innovation, sustainability and social transformation. Through keynote lectures, workshops, challenge-based learning and collaborative projects, participants will engage in interdisciplinary dialogue across philosophy, the arts, science and technology.

Participants will work in international teams on one of three thematic pathways:

- Creativity and Artificial Intelligence
- Creativity and Conflict Resolution
- Creativity towards Sustainability

Alongside the Summer School, participants will attend the **Creativity Week PhD Conference**, *Thinking Creativity: An International PhD Conference in Philosophy*, providing opportunities to engage with researchers, industry representatives and societal stakeholders while expanding their European networks.

Learning Outcomes

Participants will:

- develop interdisciplinary problem-solving and creative thinking skills;
- collaborate in international and intercultural teams;
- engage with researchers and external stakeholders;
- strengthen communication, teamwork and innovation competences;
- contribute to collaborative solutions addressing contemporary societal challenges.

2) EVENT PROGRAMME (Preliminary)

The Summer School follows the full Creativity Week programme (12–16 October 2026). Participants will also attend the integrated PhD Conference and Matchmaking Event.

- **Important for Summer School participants:** the T4EU Creativity Week Summer School is organised as a Blended Intensive Programme (BIP). The programme includes a mandatory virtual component, which will take place on **8 October 2026**, from **09:00 to 11:00 (WET)**. The access link and further practical information will be sent to participants in the onboarding email closer to the start of Creativity Week.

	Monday (12/10)	Tuesday (13/10)	Wednesday (14/10)	Thursday (15/10)	Friday (16/10)
9h30	—				

		Keynote 2 (Ana Margarida Abrantes & Luísa Santos) ● ● ●	Keynote 3 (Pierre Cassou-Noguès) ● ●		Presentation Ch1 ● ● Presentation Ch 2 ● ● Presentation Ch 3 ● ●
11h00	Coffee-break	Coffee-break	Coffee-break	Round-table: Creativity and sustainable solutions in industry or Workshop: Creativity and the Arts	Coffee-break
11h30	10h30: Welcome session (Rector [Video], Paulo Dias, Bruno Nobre) ● ● ● Ice-breaking session (Anabela Rodrigues) ● ● ● Keynote 1 (Dustin Stokes) ● ● ●	Ch1 (Students) ● Ch 2 (Students) ● Ch 3 (Students) ● Launching a T4EU (post-) doctoral program in philosophy (Augusto Silva, Francisco Palma, Bruno Nobre) ● ● ●	Ch1 ● Ch 2 ● Ch 3 ● Short communications in parallel sessions (Students) ●	Coffee-break (11h00) Round-table: Creativity and theology or Round-table: Creativity and geopolitics ● ● Ch 1 and Ch 2	Concluding Remarks and Commitments ● ●
13h00	Lunch	Lunch	Lunch	Lunch	Lunch
14h30	14h30 Presentation of potential forms of cooperation within T4EU Alliance followed by a Q&A session	Short communications in parallel sessions (Students)/PhD Thesis Presentations	Cultural Afternoon & Science Cafe (no Muzeu) (José Cândido Martins; Carla Pinto Rebelo) ● ● ●	Workshop with a Company (DST - Creativity and Entrepreneurship – How to generate more impact? - with Eng. José Teixeira) ● ●	-----

	(Peter Hannenberg; Francisco Palma; chair: Bruno Nobre)  15h30 Informal networking  Launching session Ch1  Launching session Ch 2  Launching session Ch 3 	 Funding strategy 		Ch 3	
16h00	Coffee break (16h30)	Coffee break	Coffee break		
16h30	(17h00) Collaboration and creative thinking tools 	Wrap-up session  Feedback sessions for PhD students/Feedback Communications 	Cultural Afternoon 		
18h30	Sunset social event 	Public Conference	—	Public Conference  (Manuela Veloso)	
19h15		Mystery dinner Time for informal talks and networking	Social Dinner 	Dinner 	

		(Anabela Rodrigues) ● ● ●			
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Matchmaking for excellence ●

PhD Conference ●

Summer School ●

3) VACANCIES

Each partner university may nominate up to **5 participants**.

Applications are open to:

- Master's students (interested in doctoral studies)
- PhD candidates
- PhD students
- Post-doc researchers

4) ELIGIBILITY

Applicants must:

- be enrolled as a Master's student, Doctoral (PhD) candidate or student, or Postdoctoral researcher at a T4EU member or partner university (preference will be given to PhD students);

- demonstrate good communication and comprehension skills in English (minimum B2 recommended);
- submit a Motivation Letter (English; maximum 500 words) explaining:
 - Why would you like to participate in the Creativity Week?
 - Which thematic pathway interests you the most, and why?
 - How will you share the knowledge and experience gained with the T4EU community?
- submit a complete application by the deadline.

5) APPLICATION PROCEDURES

Applications will be managed **by the T4EU Office** at each participant's home university.

Following the selection process, each home university shall submit the details of its nominated participants to Universidade Católica Portuguesa **by 15 September 2026**.

All nominations should be sent to: creativityweek.braga@ucp.pt

6) APPLICATION TIMELINE

Activity	Date
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Applications open	17 July 2026
Applicants' selection completed & sent to UCP	15 September 2026
Confirmation of candidates' acceptance by UCP	18 September 2026

7) CRITERIA

The ranking criteria to be considered are as follows:

- Fulfilment of all eligibility and application requirements;
- Quality of the motivation letter (including English proficiency);
- Academic profile and stage of studies.

8) EXCLUSION

Applications submitted after the deadline or missing any required documentation will be excluded.

9) RESULTS

Following confirmation of their nomination, selected participants will receive further enrolment information from Universidade Católica Portuguesa.

Results will be announced **no later than 18 September 2026**.

Lisbon, 17 July 2026

*Transform4Europe | Universidade Católica Portuguesa
creativityweek.braga@ucp.pt*